

### *Veni, Sancte Spiritus*

The image shows a musical score for the song 'Veni, Sancte Spiritus'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The lyrics are: 'Ve - ni San - cte Spi - ri - tus. Ho - ly Spir - it, come to us.' The music ends with a double bar line and repeat dots.

Verses sung by the leader:

*Come, Holy Spirit, from heaven shine forth with your glorious light. Veni...*

*Come from the four winds, O Spirit, come breath of God; disperse the shadows over us, renew and strengthen your people. Veni...*

*You are our only comforter, peace of the soul. In the heat you shade us; in our labor you refresh us, and in trouble, you are our strength. Veni...*

*Kindle in our hearts the flame of your love that in the darkness of the world it may glow and reach to all forever. Veni...*

#### Vocalists

Tim L. Elder & Rev. Rebecca R. Zielke  
Lord of Life Lutheran Church, Canfield, OH

#### Acknowledgements

*Veni, Sancte Spiritus* Text: Pentecost sequence; Taizé Community; Music: Jacques Berthier, 1923-1994. Text and music © 1979, 1980, 1991 Les Presses de Taizé, admin. GIA Publications, Inc. Reprinted under OneLicense.net A-707583 All rights reserved.

### *Come, Creator Spirit, Come*

Leader: *Veni* \_\_\_ *Sancte Spiri - tus!*

Come, Cre - a - tor Spir - it, come! O \_\_\_\_\_

Verses sung by the leader:

*Loving Father, you have sent the Spirit of your Son into our hearts. Veni...*

*Jesus, Son of God, you asked that your Church receive the Spirit to strengthen it in faith: make us attentive to your Word. Veni...*

*Jesus, Son of God, you guide your church at all times by the same Spirit: make us attentive to your Word. Veni...*

*Spirit of the living God, you cause your fruit to ripen in our hearts: make us attentive to your Word. Veni..*  
*You grant us serene joy and peace of heart. Veni...*

#### Vocalists

Deacon Ruth Anderson, Hannah Good, Emily Hall, Jeremy Howdyshell, and Dr. Marshall Thomas  
 Holy Trinity Lutheran Church, Akron, OH

#### Acknowledgements

*Come, Creator Spirit, Come (Veni lumen cordium)* Text and music by Jacques Berthier, 1923-1994. Text and music © 1998, Les Presses de Taizé, admin. GIA Publications, Inc. Reprinted under OneLicense.net A-707583 All rights reserved.

### *Nothing Can Trouble*

Musical notation for the first system of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the vocal line with lyrics: "Noth-ing can trou-ble, noth-ing can fright-en. Those who seek God shall nev-er go want-ing." The bass staff contains the accompaniment.

Musical notation for the second system of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the vocal line with lyrics: "Noth-ing can trou - ble, noth - ing can fright - en. God a - lone fills us." The bass staff contains the accompaniment.

#### Vocalists

Deacon Ruth Anderson, Hannah Good, Emily Hall, Jeremy Howdyshell, and Dr. Marshall Thomas  
Holy Trinity Lutheran Church, Akron, OH

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### *In the Lord I'll Be Ever Thankful*

In the Lord I'll be ev-er thank-ful, in the Lord I will re-

The first system of musical notation is in 3/4 time, key of B-flat major. It consists of a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one flat. The bass line begins with a bass clef and a key signature of one flat. The music features a mix of quarter and eighth notes, with some chords. A repeat sign is present at the beginning of the vocal line.

joice! Look to God, do not be a-fraid. Lift up your voi-ces, the Lord is

The second system of musical notation continues the vocal and bass lines. It includes a triplet of eighth notes in the vocal line, marked with a '3' above the notes. The bass line also features a triplet of eighth notes, marked with a '3' below the notes. The music continues with a mix of quarter and eighth notes.

near. Lift up your voi - ces, the Lord is near. In the

The third system of musical notation concludes the piece. It includes a fermata over the final note of the vocal line, with the instruction "( Last time)" written above it. The music ends with a double bar line. The bass line also concludes with a double bar line.

#### Vocalists

Deacon Ruth Anderson, Hannah Good, Emily Hall, Jeremy Howdysshell, and Dr. Marshall Thomas  
Holy Trinity Lutheran Church, Akron, OH

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